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SECOND PORTION.

THE

MURRIETA COLLECTION.

C A T A L O G U E

OF

THE SECOND PORTION OF

THE VALUABLE COLLECTION OF

ANCIENT & MODERN PICTURES,

AND

Water-colour Drawings,

LATELY THE PROPERTY OF THE

MESSRS. MURRIETA:

WHICH

Will be Sold by Auction

(WITHOUT RESERVE), by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 14, 1892,

AND

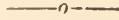
MONDAY, MAY 16, 1892,

AT ONE O'CLOCK PRECISELY.

The Pictures and Drawings to be sold on Saturday, May 14, may be viewed Three Days previously.

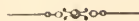
The Drawings to be sold on Monday, May 16, may be viewed the Friday and Saturday preceding only, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine, and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



First Day's Sale.



On SATURDAY, MAY 14, 1892.

AT ONE O'CLOCK PRECISELY.



WATER-COLOUR DRAWINGS OF THE FOREIGN SCHOOL.

MADAME K. BISSCHOP.

82
J4 1 TEACHING THE ALPHABET
30 in. by 23 in.

J. L. BROWN.

15 2 AFTER THE BATTLE
13½ in. by 19½ in.

E. DETAILLE, 1869.

5-2 3 IN THE TIME OF THE DIRECTOIRE
8½ in. by 6 in.

E. DETAILLE.

4-

- 110 4 THE AIDE-DE-CAMP
8 in. by 6 in.

J. GÉLIBERT.

- 14 5 HOUNDS WAITING IN A WOOD
14 in. by 19 $\frac{3}{4}$ in.

G. KÖLLER.

- 25- 6 A SCENE IN ALBRECHT DÜRER'S HOUSE
12 in. by 17 $\frac{1}{2}$ in.

A. MAUVE.

- 26 7 CARTING TIMBER: winter
9 in. by 14 in.

O. DE PENNE.

- 12 8 HUNTSMEN AND HOUNDS CROSSING A RIVER
12 in. by 18 in.

F. PRADILLA.

- 52 9 FISHERWOMEN ON THE SHORE
8 in. by 13 in.

L. ROSSI

- { 10 THE COQUETTE
11 12 in. by 9 in.

L. ROSSI.

- 72
25 } 10
11 OUT FOR A WALK
12 in. by 9 in.

M. FORTUNY, 1867.

- 36 12 A SPANISH LADY SEATED
16 in. by 11½ in.

M. FORTUNY.

- 35 13 ARABS AT THE ENTRANCE OF A MOSQUE
10 in. by 14 in.

M. FORTUNY.

- 42 14 AN ARAB SOLDIER
10½ in. by 8 in.

M. FORTUNY.

- 25 15 A MARSH SCENE, with a quail-catcher
8½ in. by 12 in.

M. FORTUNY.

- 31 16 A MAN, in black doublet and red cap
4½ in. by 7 in.

M. FORTUNY.

- 50 17 A GENTLEMAN, with powdered wig, in a red coat
4½ in. by 7 in.

M. FORTUNY.

- 100 18 AN ARQUEBUSSIER
18 in. by 12 in.

M. FORTUNY.

£ 2000 19 THE MAZARIN LIBRARY

24½ in. by 19 in.

Etched by E. Boilvin

The celebrated Chef d'Œuvre

ROSA BONHEUR, 1873.

140 20 GOING TO THE HORSE FAIR

10 in. by 22 in.

ROSA BONHEUR, 1871.

220 21 A LANDSCAPE WITH SHEEP, near Fontainebleau

15 in. by 21½ in.

JOSEF ISRAELS.

95 22 THE TOY BOAT

17 in. by 14 in.

J. L. GÉRÔME.

55 23 DANTE: "Voilà celui qui va en enfer et en revient"

Engraved by J. G. Levasseur

11 in. by 19½ in.

PICTURES OF THE FOREIGN SCHOOL.

J. BENLLIURE.

21 24 A SPANISH BULL-RING

7½ in. by 5 in.

P. BILLET.

75 25 A SHEPHERDESS KNITTING

29 in. by 20 in.

P. BILLET, 1886.

- 92
55- 26 A GIRL IN A RED DRESS, filling a pitcher at a spring
30 in. by 22 in.

C. BISSCHOP.

- 100 27 PLEADING
42 in. by 35 in.

AUGUSTE BONHEUR.

- 73 28 STAG HUNTING: Fontainebleau
31 in. by 41 in.

AUGUSTE BONHEUR, 1863.

- 53 29 A LANDSCAPE, with shepherdess and sheep
19 in. by 25 in.

AUGUSTE BONHEUR.

- J-U 30 A LANDSCAPE, with cattle drinking
19 in. by 27 in.

ROSA BONHEUR, 1866

- 490 31 SHEEP IN A LANDSCAPE
13 in. by 17 in.

ROSA BONHEUR

- 170 32 A SHEEP, with a lamb
4 in. by 7 in.

W. A. BOUGEREAU, 1869.

- 92
250 33 GOING TO MARKET
29 in. by 23 in.

W. A. BOUGUEREAU, 1868.

- 85 34 HER BREAKFAST
21 in. by 17½ in.

A. BRAITH, 1874.

- 62 35 A FLOCK OF SHEEP: storm coming on
24 in. by 45 in.

F. A. BRIDGMAN, 1884.

- 46 36 A HALT BY THE WAY: Tangiers
30 in. by 46 in.

JULES BRETON, 1869.

- 50 37 A BRITTANY PEASANT GIRL: a fête day
15 in. by 10 in.

J. L. BROWN, 1874.

- 75 38 A HALT OF THE STAFF
32 in. by 26 in.—panel

HENRIETTE BROWNE.

- 145 39 LES ALMEES: interior of a Harem
25 in. by 33 in.

ULYSSE BUTIN, 1879.

- 31 40 VEGETABLES FOR THE FISHING-BOATS
36 in. by 28 in.

ULYSSE BUTIN, 1880.

- 38 41 LOW TIDE: FISHERWOMEN ON THE SHORE
22 in. by 17 in.

P. J. CLAYS.

- 210 42 NEAR BERGEN-OP-ZOOM, boats in a calm: morning
25 in. by 43 in.—panel

C. DAUBIGNY, 1867.

- 130 43 ON THE LOIRE: cloudy day
14 in. by 23 in.—panel

A. G. DECAMPS AND E. CICÉRI.

- 11 44 A WOODY LANDSCAPE, with sportsman
8 in. by 15 in.

JULES DUPRÉ.

- 40 45 A FISHING-BOAT TAKING IN SAIL: sunset
12 in. by 14 in.

JULES DUPRÉ.

- 30 46 A STORMY LANDSCAPE
7 in. by 9 in.

L. DEUTSCH, 1887.

- 490 47 ARABS AT PRAYER, in a mosque
48 in. by 40 in.—panel

L. DEUTSCH, 1886.

47⁰ 48 NUBIAN DANCERS.
39 in. by 34 in.—panel

L. DEUTSCH.

280 49 AN ARAB CAFÉ
21 in. by 26 in.—panel

L. DEUTSCH.

37⁰ 50 READING THE NEWS, OUTSIDE AN ARAB SHOP
24 in. by 17 in.—panel

L. DEUTSCH.

210 51 AT THE DOOR OF THE MOSQUE
16 in. by 11 in.—panel

J. DOMINGO.

165 52 AN INN YARD, with horses and figures
14 in. by 24 in.

LEON Y ESCOSURA, 1867.

80 53 THE SUITORS
22 in. by 30 in.—panel

LEON Y ESCOSURA, 1886.

42 54 THE FINISHING TOUCHES
18 in. by 22 in.—panel

LEON Y ESCOSURA.

26 55 THE MINIATURE

8½ in. by 6½ in.—panel

MAS Y FONDEVILLA.

140 56 A PROCESSION LEAVING A HIGH ALTAR

26 in. by 18 in.—panel

M. FORTUNY.

270 57 A SUDDEN SQUALL: procession entering a church

25 in. by 43 in.

M. FORTUNY.

155- 58 A ROCKY LANDSCAPE

20 in. by 58 in.

M. FORTUNY.

137 59 IN THE GARDEN

25½ in. by 8 in.

E. FRÈRE, 1861.

190 60 THE ALMS-HOUSE

19 in. by 28 in.

E. FRÈRE, 1869.

160 61 LA BOUILLIE

15 in. by 18 in.—panel

E. FRÈRE.

140 62 CAUGHT IN THE TRAP,

15 in. by 18 in.—panel

E. FRÈRE.

82
170 63 ESCAPED
15 in. by 18 in.—panel

H. HARPIGNIES, 1869.

130 64 RUINS OF A CASTLE: evening
23 in. by 31 in.

V. P. HUGUET.

50 65 A HALT OF BEDOUINS
27 in. by 36 in.

J. ISRAELS.

290 66 THE TOY BOAT
33 in. by 26½ in.

C. JACQUET, 1883.

160 67 THE ANSWER
38 in. by 28 in.

C. JACQUET.

360 68 RESTING
38 in. by 30 in.

C. JACQUET.

85 69 OUT FOR A WALK
33 in. by 24 in.—panel

C. JACQUET.

90 70 A LADY, with powdered hair, in blue dress
13 in. by 9 in.—panel

850 71 THE GALLANTS
L. JIMENEZ.
28 in. by 23 in.

L. KNAUS

63 72 A BAVARIAN MOUNTAINEER
13 in. by 9 in.

E. LAMBINET, 1866.

71 73 A FRENCH RIVER
15 in. by 25 in.

E. LAMBINET.

51 74 NEAR CROISSY : morning
14½ in. by 23 in.—panel

E. LAMBINET.

28 75 ON THE LOIRE

E. LÉVY, 1874.

32 76 REMOVING THE THORN
14 in. by 11 in.—panel

E. V. LUMINAIS.

26 77 DOGS BEFORE A FIRE
8 in. by 9 in.—panel

R. MADRAZO.

195 78 THE SWING
38 in. by 28 in.

R. MADRAZO.

92
150 79 THE BILLET-DOUX
37 in. by 22 in.

R. MADRAZO.

130 80 THE RETURN FROM THE BALL
37 in. by 22 in.

R. MADRAZO.

70 81 A GIRL, with basket of apples, seated on the trunk of a tree
12 in. by 7 in.

R. MADRAZO.

110 82 READY FOR THE MASQUERADE
26 in. by 14 in.

M. MARIS.

105 83 UNLOADING CARTS
9 in. by 12 in.

A. MAUVE.

135 84 A GIRL TAKING A COW TO PASTURE
24 in. by 20 in.

HUGUES MERLE.

160 85 PLAYMATES
18 in. by 16 in.—oval
Engraved by S. Cousins, R.A.

HUGUES MERLE, 1873.

86 SISTERLY AFFECTION
20 in. by 18 in.

HUGUES MERLE.

87 DEVOTION
18 in. by 14 in.

HUGUES MERLE.

88 MIGNON
18 in. by 14 in.

HUGUES MERLE.

89 PLEASANT THOUGHTS
18 in. by 15 in.

L. MUNTHE, 1870.

90 A WOODLAND PATH: winter
39 in. by 32 in.

L. MUNTHE, 1876.

91 WINTER, IN THE FOREST OF FONTAINEBLEAU
32 in. by 26 in.

L. MUNTHE.

92 THE END OF A WINTER'S DAY
25 in. by 40 in.

P. PALMAROLI.

82
125 93 THE MUSICIAN
19 in. by 25 in.

A. PIOT, 1873.

37 94 THE DEAD BIRD
32 in. by 26 in.

F. PRADILLA.

820 95 BOABDIL, KING OF THE MOORS, surrendering the keys
of Grenada to Queen Isabella of Castille
30 in. by 46 in.

F. PRADILLA.

173 96 A PROCESSION LEAVING A CEMETERY
16 in. by 24 in.

F. PRADILLA, 1884.

500 97 ITALY IN THE FIFTEENTH CENTURY
16 in. by 26 in.

F. PRADILLA.

271 98 A PICNIC ON THE SEA-SHORE
9 in. by 15 in.

P. A. RAJON.

50 99 CINDERELLA
45 in. by 27½ in.
Exhibited at Edinburgh International Exhibition, 1878

W. ROELOFS.

- 22 100 CATTLE DRINKING AT A RIVER: evening
17 in. by 27 in.

W. ROELOFS.

- 56 101 CATTLE IN A RIVER: cloudy day
18 in. by 32 in.—panel

F. ROYBET.

- 80 102 THE MUSICIANS
26 in. by 22 in.

F. ROYBET.

- 120 103 THE BACKGAMMON PLAYERS
19 in. by 23 in.

E. A. SAIN.

- 65 104 ORANGE SELLERS AT CAPRI
36 in. by 48 in.

A. SERRURE.

- 40 105 A GARDEN PARTY: playing at bowls
18 in. by 26 in.

E. TOUDOUZE.

- 75 106 THE YOUNG DANCER
38 in. by 26 in.

E. TOUDOUZE.

107 AS HAPPY AS THE DAY IS LONG
40 in. by 26 in.

C. TROYON.

108 GOING TO MARKET
12 in. by 10 in.

C. TROYON.

109 THREE SHEEP, in a landscape
10 in. by 13½ in.

C. TROYON.

110 SHEEP IN A WOOD
12 in. by 9 in.

C. TROYON.

111 THE TIMBER WAGGON
9 in. by 13 in.

J. VEYRASSAT, 1875.

112 A WOODY LANDSCAPE, with horses and cart
18 in. by 24 in.

J. VEYRASSAT.

113 HORSES TOWING : evening
7½ in. by 17 in.

E. VAN MARCKE.

- 76 114 HOUNDS
8 in. by 10 in.

E. YARZ.

- 32 115 THE DOGANA, VENICE : moonlight
40 in. by 70 in.

E. YARZ.

- 70 116 THE DOGE'S PALACE, Venice
34 in. by 58 in.

E. ZAMACOÏS.

- 35 117 THE GONDOLA
10 in. by 18 in.

F. ZIEM.

- 52 118 THE GONDOLA
7 in. by 17 in.

PICTURES BY THE OLD MASTERS.

CLAUDE.

- 120 119 A CLASSICAL LANDSCAPE, with the Virgin and Infant Christ and
St. Joseph
38 in. by 51 in.
Exhibited at the Leeds Exhibition, 1868

J. B. GREUZE.

- 760 120 THE DAUPHIN (Louis XVII.)
16½ in. by 12¾ in.
Engraved by S. Cousins, R.A.
Exhibited at the Salon, 1761
Exhibited at Burlington House, 1883

J. B. GREUZE.

121 THE YOUNG WIDOW

18 in. by 14½ in.

*Engraved by Massard**Formerly in the Collection of the Marquis of Dufferin and Ava, by whom it was for several years lent to the National Gallery*

VANDYCK.

- 210 122 PORTRAIT OF A LADY, with frizzed hair, in a white figured satin underdress and black overdress, with lace collar and cuffs, and pearl necklace. One hand rests on a table covered with a gold embroidered cloth. The figure slightly turned to the left

*Whole length—73 in. by 46 in.**From the Collection of the Duc d'Ossuña*

VANDYCK.

- 210 123 PORTRAIT OF A LADY, in a yellow satin dress, with lace collar, pearl necklace and earrings, and pearls in her hair. One hand rests on a table covered with a blue velvet cloth, on which is a crown. The head is slightly turned to the left

*Whole length—73 in. by 64 in.**From the Collection of the Duc d'Ossuña*

P. DE KONINCK AND C. VAN POELENBURGH.

- 52 124 A CLASSICAL LANDSCAPE, with figures dancing
34 in. by 46 in.—panel

MOUCHERON AND LINGELBACH.

- 10 125 A WOODY LANDSCAPE: sportsmen shooting wild duck
24 in. by 30 in.

J. VAN DER CAPELLE.

546 126 A ROYAL BARGE IN A CALM, from which several persons
landing
30 in. by 42½ in.

J. RUYSDAEL.

75.12.0127 A CASCADE
9 in. by 12 in.—panel

J. RUYSDAEL.

75.12.0128 A CASCADE: castle on a cliff in the distance
9 in. by 12 in.—panel

J. VAN DER CAPELLE.

236.57 0129 A CALM: men fishing
14 in. by 18 in.

W. VAN DE VELDE.

52.10.0130 MEN-OF-WAR IN A ROUGH SEA
32 in. by 47 in.

W. VAN DE VELDE.

110.57 131 FISHING BOATS IN A CALM
9 in. by 13 in.

W. VAN DE VELDE.

89.57 132 MEN-OF-WAR IN A ROUGH SEA: stormy sky
13 in. by 16 in.

P. WOUVERMANS.

44.2.0 133 AN ENCOUNTER
13½ in. by 18½ in.

P. WOUVERMANS.

46.4.0 134 A LANDSCAPE, with men on horseback
16 in. by 20 in.

P. DA CORTONA.

15.15.0 125 THE SEASONS
87 in. by 109 in.
From the Collection of the Duc d'Ossuñá

F. SNYDERS.

165 136 A STAG HUNT
84 in. by 136 in.
From the Collection of the Duc d'Ossuñá
Dated 1630

P. DE VOS.

110.5.0 137 A STAG HUNT
84 in. by 136 in.
From the Collection of the Duc d'Ossuñá

P. DE VOS.

84 - - 138 A STAG HUNT
99 in. by 171 in.
From the Collection of the Duc d'Ossuñá

P. DE VOS.

63 - - 139 DOGS ATTACKING A BULL
99 in. by 171 in.
From the Collection of the Duc d'Ossuñá

RAFFAELLE.

- 210 140 THE VIRGIN AND CHILD
 24 in. by 17 in.
From the Collection of the Duc d'Ossuña

CANALETTO.

- 189 141 VIEW ON THE GRAND CANAL, with the Palazzo Bernardo
 on the left
 24 in. by 37½ in.

GUARDI.

- 105 142 PROCESSION OF BOATS: Venice
 15 in. by 21 in.

GUARDI.

- 294 143 ST. MARK'S PLACE, Venice
 15 in. by 21 in.

GUARDI.

- 31.10.0 } 144 A RIVER SCENE, with buildings, &c.
 16 in. by 21 in.

GUARDI.

- 145 THE COMPANION PICTURE
 16 in. by 21 in.

End of First Day's Sale.

Second Day's Sale.



On MONDAY, MAY 16, 1892,

AT ONE O'CLOCK PRECISELY.



*The drawings included in this Day's Sale may be viewed
the Friday and Saturday preceding only.*

WATER-COLOUR DRAWINGS—*In the folio.*

8. 8. 0	150 A RIVER SCENE, with bridge; and a Landscape	2
4. 4. 0	151 A COAST SCENE, with stranded vessel; and San Sebastian	2
4. 4. 0	152 PLOUGHING; and a Landscape, with castle	2
2 — —	153 A LANDSCAPE, with group of figures, some playing harps: sunset —vignette	
2 — —	154 A MOUNTAINOUS LANDSCAPE	
4 — —	155 A LANDSCAPE, with children and donkey on a road	

MRS. COLEMAN ANGELL.

2. 10. 0	156 PRIMULA; AND MAY BLOSSOM	2
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S. DE BAKHUYZEN.

1. 5. 0	157 SCENE IN A DUTCH TOWN	
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J. L. BROWN.

2. 12. 0 158 FRENCH CAVALRY SOLDIERS; and Children, by J. H. Maris 2

BURDA.

18 — 159 SCOTCH VIEWS 2
 11 — 160 SWISS VIEWS 2
 5 { 161 SWISS VIEWS 2
 { 162 A LANDSCAPE; and one other 2

D. COX.

19. 19. 0 { 163 CROSSING THE SANDS
 { 164 TINTERN
 1. 11. 6 165 A LAKE SCENE AND CASTLE

P. DE WINT.

12. 12. 166 TWO LANDSCAPES 2
 17. 17 — 167 A PARK SCENE, with river
 16. 16 — 168 ON THE YARE
 14. 14 — 169 TWO SKETCHES 2
 2. 2 — 170 A RIVER SCENE
 6. 16. 6 171 CAMBRIDGE
 9. 19. 6 172 A PARK SCENE, with deer
 11. 11. 0 173 A RIVER SCENE, with cows watering
 7. 17. 6 174 A STUDY

M. F.

— 11. 0 175 HEAD OF AN OLD MAN

T. B. HARDY.

4.4.0	176	SCARBOROUGH ; and a Yorkshire Coast Scene	2
2.2.0	177	FISHING BOATS	
6.6.0	178	OFF THE COAST OF KENT ; and another	2
2.10	179	COAST SCENES	2
3.3.0	180	ON THE DORT ; and another	2
3.5	181	FISHING SMACKS ; and a Coast Scene	2
3 -	182	DISABLED	
3.10	183	DORT	

G. HICKEN.

3/10 - 184 POULTRY

W. L. LEITCH.

3 -	185	NEAR CAMBRIDGE ; and three others	4
7.7 -	186	LANDSCAPES	2
9.15	187	LANDSCAPES	2

P. MARNY.

2.12.6 188 AN OLD FRENCH TOWN

P. MARTIN.

189 A LANDSCAPE

P. F. POOLE, R.A.

190 THE LITTLE GLEANER

R. P. PRITCHETT.

2.10.0 191 UNLOADING DUTCH FISHING BOATS

T. M. RICHARDSON.

3. 13. 6 192 A COAST SCENE; &c. 2
 10. 6 193 LOCH TAY; &c. 2

F. J. SKILL.

1. 1. 0 194 DEER IN A PARK; and GREENWICH 2

J. STEEPLE.

3. 13. 6 195 A MOUNTAINOUS LANDSCAPE; and a Coast Scene 2
 2. 10. 0 196 LOCH LOMOND
 3. 15. 0 197 SEA AND SKY; and ROUGH WATER 2
 7. 17. 6 198 TENDING SHEEP

J. SYER.

3. 3. 0 199 A SCOTCH LOCH

E. TAYLER.

1. 10. 0 200 HEAD OF A LADY, with a veil

F. TAYLER.

- 6 — — 201 A HUNTSMAN
 — 12 — 202 INTERIOR OF A STABLE, with a cow, goat, and dog
 3. 5 — 203 GOING FOR A DRIVE; and Scene in Brittany, with hurdy-gurdy
 players 2
 11. 6 204 GOING TO MARKET

F. REYNAUD.

3. 15. 0 205 A WOODLAND PATH

J. W. WHITTAKER.

6-- } 206 TWO SKETCHES

H. B. WILLIS.

} 207 IN THE SHADE

E. M. WIMPERIS.

7. 7. 0	208 NEAR LLANDUDNO ; and a Welsh Landscape	2
8. 18. 6	209 A HAYFIELD ; and OGWEN VALLEY	2
8. 18. 6	210 PENMAENMAWR ; and a Landscape	2
9. 7. 0	211 STREAM NEAR TREFRIW, North Wales	
9. 7. 0	212 A TORRENT : North Wales	
8. 8. 0	213 A RIVER SCENE, with castle	
4. 14. 6	214 A COAST SCENE, with cockle-gatherers	

WATER-COLOUR DRAWINGS.—*Framed.*

MRS. COLEMAN ANGELL.

3. 13. 0 215 NECTARINES AND FILBERTS

W. BENNETT, 1851.

15. 15. 0 216 WINDSOR FOREST

W. CALLOW.

5. 5. 0 217 VENICE

T. COLLIER.

24. 3. 0 218 A RIVER SCENE, with sheep

18. 18. 0 219 A HIGHLAND LANDSCAPE

D. COX.

- 21 - - 220 REAPING: Wales
 36.15 - 221 PLOUGHING
 48.6.0 222 THE FERRY
 30.9 - 223 MORECAMBE
 52.10 - 224 NEAR LYTHAM
 11.11.0 225 ITALIAN VIEW, with ruin

T. DANBY.

- 8.18.6 226 A RIVER SCENE, with angler

P. DE WINT.

- 105 - 227 A CANAL SCENE
 63 - 228 A FARMSTEAD
 18.18 229 A LANDSCAPE, with cattle, &c.
 42 - 230 A LANDSCAPE, with ruined castle

G. DODGSON.

- 5.15.6 231 THE TERRACE OF A CHATEAU, with lake and barge

E. DUNCAN.

- 28.7.0 232 ON THE THAMES

W. C. EDDINGTON.

- 6.6.0 233 VIEW IN WALES

G. A. FRIPP.

- 1.11.6 234 A PAIR OF SMALL RIVER SCENES—*in one frame*
 22.1.0 235 NEAR BRISTOL

9. 9. 0 236 LOCH NESS
 6. 6. 0 237 LOCH TORRIDON
 9. 9. — 238 ON THE LODDEN
 13. 13. — 239 PLOUGHING: Wallingford
 21. — — 240 A HIGHLAND SCENE

BIRKET FOSTER.

73. 10. — 241 AT CULLERCOATS

SIR J. GILBERT, R.A.

17. 17. — 242 THE CAPTIVE

E. A. GOODALL.

17. 17. — 243 AN EASTERN LANDSCAPE
 18. 18. — 244 AN ARAB ENCAMPMENT

A. C. GOW, R.A., 1870.

31. 10. 0 245 REST BY THE WAY

CARL HAAG.

14. 14. 0 246 A CISTERCIAN MONK

T. B. HARDY.

6. 6. — 247 GOING OUT
 5. 15. — 248 SCHEVENINGEN BEACH: a hazy morning
 5. — — 249 ON THE MAAS, with fishing boats

J. HOLLAND.

11. 11. — 250 VENICE: sunset

E. K. JOHNSON.

2. 2. 0 251 THE RENDEZVOUS

W. L. LEITCH.

2. 12. 6 252 A LANDSCAPE, with old tower

253 A VIEW IN WALES

11. 11. 0

254 ITALIAN LAKE SCENES

2

255 AN ITALIAN SCENE

256 SALERNO

SUTTON PALMER.

15. 4. 6 257 NEAR CANTERBURY

6. 16. 6 258 AN EASTERN LANDSCAPE

S. PROUT.

13. 13. 0 259 AT COMO; &c.—two in one frame

T. M. RICHARDSON.

4. 10. 0 260 VENICE

B. RIVIERE, R.A.

16. 16. 0 261 A LION

D. ROBERTS, R.A.

7. 7. 0 262 CONVENT OF ST. CATHERINE, Mount Sinai

T. S. ROBINS.

3. 12. 6 263 OFF SPITHEAD

G. SHALDERS.

2. 7. 6 264 A LANDSCAPE, with sheep

E. TAYLER.

- £ 3.13.6 265 HEAD OF A GIRL
 5.5.0 266 A SPANISH GIRL
 4.14.6 267 HEAD OF A CHILD; and A GIRL IN A PEARL NECKLACE 2

J. VARLEY.

- 7.7.0 268 A LAKE SCENE, with castle
 8.18.6 269 HARLECH
 7.17.6 270 BRECKNOCK

J. D. WATSON.

- 5.15.6 271 MAN READING

J. W. WHITTAKER.

- 11.11.0 272 ON THE LLUGWY
 23.4 — 273 A MOUNTAIN ROAD, with sheep near Capel-Curig
 12.16 — 274 A SCOTCH RIVER SCENE, with cattle crossing a bridge
 10.10 — 275 A LANDSCAPE, with cattle
 23.4 — 276 A RIVER SCENE, with cattle watering
 19.19 — 277 NEAR FESTINIOG, North Wales

J. F. LEWIS, R.A., 1866.

- 14.15.0 278 SCENE IN CAIRO

H. B. WILLIS.

- 9.19.6 279 A RIVER SCENE, with cattle watering
 31.10.0 280 A MOUNTAINOUS LANDSCAPE
 27.7.0 281 IN THE HIGHLANDS
 4.15.0 282 EVENING EFFECT, from Cader Idris

WATER-COLOUR DRAWINGS OF THE
FOREIGN SCHOOL—*Framed.*

J. AGRASOT.

$\frac{1}{2}$ 4 - 283 ITALIAN WOMAN IN CHURCH

C. BISEO.

gp. 14 284 A GROUP OF CAMELS

MADAME K. BISSCHOP.

$\frac{1}{2}$ 285 SUNDAY MORNING : a Dutch child

B. J. BLOMMERS.

$\frac{1}{2}$ 286 GOING TO WORK

E. LUNDGREN.

2 287 HEAD OF A LADY

A. BONHEUR.

12 288 CATTLE DRINKING

ROSA BONHEUR, 1866.

23 289 HEAD OF A LION

F. S. BRISSOT.

4 290 SHEEP IN A STABLE

J. L. BROWN.

291 A GENTLEMAN ON HORSEBACK

292 THE VEDETTE

E. DETAILLE.

293 A FRENCH OFFICER: time of the Empire

M. FORTUNY.

294 THE MOUNTAIN PASS: Procession

M. FORTUNY.

295 THE EXTERIOR OF A SPANISH INN

M. FORTUNY.

296 A LADY, in green dress, with powdered hair

M. FORTUNY.

297 A GENTLEMAN, with walking stick

M. FORTUNY.

298 A SPANISH HIDALGO

M. FORTUNY.

299 AN ITALIAN WOMAN

M. FORTUNY.

29
 300 AN ARAB

M. FORTUNY.

72
 301 A PEASANT, with staff

E. FRÈRE.

15
 302 DRESSING THE BABY

15
 303 LOOKING AT THE PICTURE-BOOK

P. J. C. GABRIEL.

12
 304 A DUTCH LANDSCAPE, with river and windmill

9
 305 A DUTCH LANDSCAPE, with windmill

6
 306 A DUTCH RIVER SCENE, with a man fishing from a boat

10
 307 A DUTCH RIVER SCENE, with a man in a boat

F. HEILBUTH.

28
 308 THE TERRACE OF A CHATEAU, with a wedding-party

24
 309 A CARDINAL

F. HEILBUTH.

12½
 310 A WATER PICNIC

J. ISRAELS.

24½
 311 WAITING FOR THE BOATS

J ISRAELS.

25
 312 SAILING THE TOY BOATS

L. JIMENEZ.

- 2 313 TWO SERVANTS IN LIVERY
 // 314 A WOMAN WITH A BROOM
 // 315 A MAN WITH A RAPIER
 14 316 THE CONNOISSEUR

C. JUTZ.

- 21 317 DUCKS IN A POND

E. LABORNE.

- 2 318 A SNOW SCENE IN PARIS

E. LAMBERT.

- 4.8. 319 CAT'S-PAW

MADELEINE LEMAIRE.

- 320 ROSES, and a basket of strawberries

D. v. LOKHORST.

- 4 1/2 321 GOATS AND SHEEP

A. MAUVE.

- 27 322 A GIRL TENDING CATTLE
 29 323 INTERIOR OF A STABLE, with a cow, goat, and poultry
 34 324 A LANDSCAPE, with cattle watering

S. MÉLIN.

- 4 1/2 325 HOUNDS

A. MOREAU (AFTER).

- 15 326 THE SEIGNEUR'S BIRTHDAY

E. NAVONE.

80
1½ 327 A JAPANESE LADY, with umbrella and fan

G. POGGENBECK.

7 328 A DUTCH FARM

F. PRADILLA.

8 329 AN ARTIST SKETCHING AT A WEIR

F. G. VIBERT.

41 { 330 A WOODLAND PATH

L. ROSSI.

{ 331 FLIRTATION

O. SAUNIER.

3 { 332 STAGS IN A FOREST

{ 333 A LANDSCAPE, with river and sheep

{ 334 A LANDSCAPE, with a man fishing

A SIMONETTI.

25 { 335 A CONNOISSEUR

5½ 336 A BEGGAR ASLEEP

10 337 A LADY WITH DOMINO

8½ 338 A LADY PLAYING A MANDOLIN

9 339 AN ITALIAN WOMAN, with letter

H. STACQUET.

{ 340 TWO LANDSCAPES—in one frame

{ 341

T. TAPIRO.

28½ { 340
341 AN AFRICAN SOLDIER

R. TUSQUETS.

3 342 A LADY TRYING ON A NECKLACE

R. TUSQUETS

6 343 LEAVING CHURCH

C. VOILLEMOT.

5½ 344 STUDIES OF GIRLS—*a pair*

2

G. WASHINGTON.

5 345 ARABS ON CAMELS

C. WERNER, 1865.

4 346 A TURK SEATED, reading

A. ZESSOS.

14 347 HEAD OF AN ITALIAN GIRL

~~348 Two portfolios~~

~~349 Three portfolios~~

~~350 A number of empty folios~~

FINIS.



